

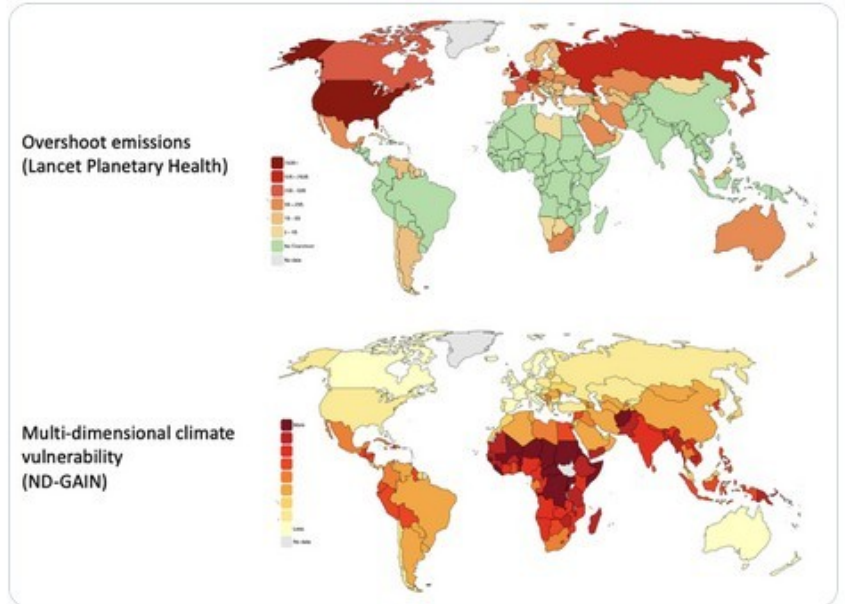
**Res 7301.07 Restrictions in Public Use.**

**DRED properties, or portions of a property, shall be closed or restricted for public access by posting and /or by public notification by authorized DRED personnel if:**

**(3) it is necessary for public health and safety;**

Expansion of summit facilities, the Auto Road and Cog traffic, construction of Cog tourist housing, and failure to reduce summit facilities, will worsen global warming and environmental destruction, on the summit and elsewhere.

How does the global north Mount Washington Commission feel about its position that the public has a right to use fossil fuels to get to fossil-fueled Mt. Washington Summit State Park, which the public can only do by placing the pre and post-production externalized costs of this oil-wreckreation on the poor, the destitute, the alpine zone, the state, fossil fuel extraction and refining “lands”, and the planet?



**Fridays For Future Uganda** @Fridays4FutureU

The impacts of #ClimateCrisis in Africa are already felt yet we emit only 3% of carbon. Our capacity to adapt is very very low. How does the global north feel about this 🙄



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<https://www.edwardburtynsky.com/projects/photographs/oil>

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## **Exploring the Residual Landscape**

Nature transformed through industry is a predominant theme in my work. I set course to intersect with a contemporary view of the great ages of man; from stone, to minerals, oil, transportation, silicon, and so on. To make these ideas visible I search for subjects that are rich in detail and scale yet open in their meaning. Recycling yards, mine tailings, quarries and refineries are all places that are outside of our normal experience, yet we partake of their output on a daily basis.

These images are meant as metaphors to the dilemma of our modern existence; they search for a dialogue between attraction and repulsion, seduction and fear. We are drawn by desire - a chance at good living, yet we are consciously or unconsciously aware that the world is suffering for our success. Our dependence on nature to provide the materials for our consumption and our concern for the health of our planet sets us into an uneasy contradiction. For me, these images function as reflecting pools of our times.

*Edward Burtynsky*

**[www.edwardburtynsky.com](http://www.edwardburtynsky.com)**